



Audition Package

For all show information and additional resources please visit

www.flvtfinearts.weebly.com

Show Synopsis

At the Central Park Zoo, ALEX the lion, MARTY the zebra, GLORIA the hippo, and MELMAN the giraffe prepare for another day of visitors while the PENGUINS plan their escape (*It's Showtime*). ZOOKEEPER ZOE, ZOOKEEPER ZEKE, and ZOOKEEPER ZELDA rev up the ZOO GUESTS. Marty, feeling down about being trapped in the zoo, daydreams about what life would be like on the outside (*Wild And Free*). The other animals throw Marty a surprise birthday party, but when he shares his wish to go to the wild, they burst his bubble by telling him he's crazy. After the other animals leave, Alex sticks around to cheer up his buddy (*Best Friends*), and talk him out of leaving. Despite the pep talk, Marty escapes from the zoo.

Alex, Gloria, and Melman scour the city in search of their friend. Once they are reunited, everyone tries to remain calm despite the commotion of the city and the threat of capture by POLICE OFFICER #1, POLICE OFFICER #2, and ANIMAL CONTROL OFFICERS (*Relax, Be Cool, Chill Out*). Tranquilizer shots bring the adventure to an end (*Grand Central*), and the animals fall asleep. When they awaken, the Zoosters, MASON, a chimpanzee, and the Penguins are trapped in crates on a ship bound for Africa. The Penguins take control of the ship and steer wildly, causing the other animals' crates to fall overboard. Unaware, the Penguins set off for Antarctica (*Penguins' Sea Shanty*).

The Zoosters reunite on land, suspecting that they have been moved to the San Diego Zoo. After saving a lemur from the FOOSA, catlike carnivorous creatures, the gang is welcomed to Madagascar by a herd of LEMURS and the illustrious KING JULIEN the 13th (*Welcome to Me*), who gets the party started (*I Like to Move It*). As everyone gets acquainted, King Julien makes friends with the newcomers in hopes that the herd will continue to be protected from the Foosa. Seaweed on a stick is the only food the Lemurs have to offer their guests, but they provide the Zoosters a comfortable place to sleep. Everyone is content as they drift off to sleep, except for Alex, whose appetite was not satisfied by the seaweed (*Steak*).

Meanwhile, the Penguins reach Antarctica (*Penguins' Sea Shanty - Reprise*) but promptly turn around when they realize it is not the paradise they expected. When Alex, Melman, Gloria, and Marty wake up the next day, it appears that Marty's birthday wish has come true (*Living in Paradise*). However, things take a turn when Alex's natural instincts begin to surface. Worried he might hurt his friends, Alex leaves.

The Penguins arrive with the ship, and Marty sneaks away to find Alex in Foosa territory (*Foosa Hungry*). Alex warns Marty to go away, but Marty refuses (*Best Friends - Reprise*). As the Foosa surround Marty, Alex hatches a plan and the others arrive just in time to help scare the Foosa away (*The King of Madagascar*). Everyone celebrates: the Lemurs are safe, the friends are reunited and the Penguins have the ship to take everyone home (*Together Forever*). One last song (*I Like to Move It - Reprise*) and the journey to Madagascar is complete!

Character List:

Major Characters:

- ALEX, a lion, is the main attraction at the Central Park Zoo. He's a fun-loving fella with a devotion to steak and his friends. **(singing & speaking role)**
- MARTY is a zebra with dreams of exploring the wild, beyond the confines of the Central Park Zoo. **(singing & speaking role)**
- GLORIA, a hippopotamus, is a bold young lady with a maternal streak that shines when she's with her three best friends. **(singing & speaking role)**
- MELMAN is a kind-hearted giraffe who is a bit of a hypochondriac and always just a little bit nervous. **(singing & speaking role)**
- PENGUINS:
 - SKIPPER serves as the captain of the group. **(singing & speaking role)**
 - KOWALSKI is Skipper's dutiful second-in-command. **(singing & speaking role)**
 - RICO is the brute of the group and will karate-chop anything in sight. **(singing & speaking role)**
 - PRIVATE's primary job in the group is to maintain the cute & funny disguise **(singing & speaking role)**
- MASON is a highly intelligent chimpanzee **(speaking role)**
- LEMURS:
 - KING JULIEN is their comedic leader **(singing & speaking role)**
 - MAURICE is King Julien's not-so-welcoming assistant **(speaking role)**
 - MORT is the littlest of the lemurs, who can barely speak **(group singing & speaking role)**
 - LYNN **(singing & speaking role)**
 - LEW **(singing & speaking role)**
 - LEE **(singing & speaking role)**
 - LARS **(singing & speaking role)**

Minor Characters

- ZOOKEEPERS:
 - ZOOKEEPER ZELDA **(singing & speaking role)**
 - ZOOKEEPER ZEKE **(singing & speaking role)**
 - ZOOKEEPER ZOE **(singing & speaking role)**
- LIONESSES **(group singing role & minor speaking role)**
 - LIONESS #1 **(group singing role & minor speaking role)**

- CAMERAMAN (*speaking role*)
- CANDY HAMMERTNOSE (*speaking role*)
- PASSERBY (*speaking role*)
- OLD LADY (*speaking role*)
- NEWSPAPER MAN (*speaking role*)
- SUBWAY ANNOUNCER (*speaking role*)
- POLICE OFFICER #1 (*speaking role*)
- POLICE OFFICER #2 (*speaking role*)
- ANIMAL CONTROL OFFICERS (*speaking role*)
- SHIP'S CAPTAIN (*speaking role*)
- FOOSA LEADER (*minor speaking role & singing role*)

Ensemble Groups

- ZOO GUESTS (*group singing role*)
- LEMURS (*group singing role*)
- FOOSA (*minor speaking role & singing role*)
- SERVERS (*group singing role*)
- STEAK (*group singing role*)
- NEW YORKERS
- ANIMALS

Audition Instructions

1. Select a scene from one of the following three options. Rehearse the scene as one of the characters involved and bring it with you to your audition. The audition coaches will read as the other characters involved. You may also choose to participate in a group audition, where you and others involved will each read as different characters
2. Learn the song "Best Friends" (Lyrics and sheet music attached, rehearsal track found online). The rehearsal track will be played during your audition, and you will be asked to sing along.
3. Sign up for an audition slot - Complete the attached form to the best of your ability and return it to Mrs. Hammel by FRIDAY, SEPTEMBER 8TH. When you return your form to Mrs. Hammel, you will be given the chance to sign up for a 10 minute audition slot on September 11th - 13th (see tentative schedule attached).
4. Wait to hear back! Remember, there are no small parts and every role in this production is crucial – especially ensemble roles! The larger the ensemble is, the more support our actors have and the grander the production can be!
5. Follow the FLVT Fine Arts Instagram (@flvtfinearts) and check the FLVT Fine Arts website frequently – As you become involved in the production, rehearsal schedules and other important information will be posted here (www.flvtfinearts.weebly.com)

Questions? Contact Mrs. Hammel!
lomanhammel@holyspirit.ab.ca

Audition Sides - Gloria, Alex, Melman, Newspaper Man, Old Lady

(CANDY HAMMERTNOSE)

(listens again)

... a hippo, giraffe and a lion are currently on the loose. Is this the end of civilization as we know it? Are animals now in control of the New York City subway system? Tune in at eleven for more on this Subway Zoomageddon.

CAMERAMAN

We're clear.

(The NEW YORKERS scream and exit, as do CANDY and the CAMERAMAN while GLORIA, ALEX and MELMAN enter. ALEX is carrying a subway map.)

START

GLORIA

I just mentioned Conneticut! I didn't think he'd run away!

ALEX

I can't read this thing. Which one of these trains goes to Connecticut?

MELMAN

You know, maybe we should go back to the zoo and let the people handle it.

GLORIA

Will you stop being such a yellow-bellied scaredypants? C'mon! Alex, let's go!

MELMAN

Hey, I can't help being yellow, you know. Unless it's jaundice...

ALEX

Melman, if we tell the people that Marty's escaped, they'll be really mad and transfer him to another zoo for good. You don't bite the hand that feeds you!

GLORIA

Mm-hm. I know that's right.

ALEX

We gotta bring him back and stop him from making the biggest mistake of his life. I'm gonna ask for directions.

(ALEX approaches the NEWSPAPER MAN.)

Roar.

NEWSPAPER MAN

Aaagghhhh!

Audition Sides - Gloria, Alex, Melman, Newspaper Man, Old Lady

(The NEWSPAPER MAN screams and runs off.)

ALEX

What did I say?

GLORIA

I guess they don't speak the language.

MELMAN

Tourists.

ALEX

I'll speak slower.

(ALEX approaches the OLD LADY.)

Rooooo...aaaaaarrrrr.

OLD LADY

Take that!

(The OLD LADY stomps on his foot and hits him in the rear with her purse. Just then the PENGUINS enter, sneaking across the stage.)

ALEX

Ow! Ow! Lady, would you please, ow!

OLD LADY

You're a bad kitty! Bad kitty!

ALEX

Argh! Lady, what is wrong with you?

OLD LADY

You're a bad kitty! Bad kitty!

END

(#7 – PENGUIN UNDERSCORE 2 begins.)

(GLORIA and MELMAN cross to protect ALEX.)

(MARTY enters and runs into the PENGUINS, who MARTY mistakes for nuns.)

MARTY

Excuse me, Sister. Where can I catch a train to Connecticut?

SKIPPER

How should I know, horse-face? Now scram!

Audition Sides - Skipper, Kowalski, Mason, Rico, Melman, Ship's Captain

(GLORIA)

Are you okay, Melman?

MELMAN

Oh. Yeah, I'm fine. I often doze off while I'm getting a CAT scan.

ALEX

Melman, you're not getting a CAT scan.

MELMAN

Huh? Where are we?

ALEX

We're all in crates!

MARTY, MELMAN, GLORIA

Crates?!

ALEX

And why are we in crates, you may ask? Because we're being transferred, that's why! It's a zoo transfer!

MARTY, MELMAN, GLORIA

Zoo transfer?!

MELMAN

Oh, no. No, no, I can't be transferred. I have a dermatology appointment with Dr. Goldberg at two, acupuncture with Dr. Wu at three, and ear, nose and throat with Dr. Patel from four on!

(#10 – PENGUIN UNDERSCORE 3 begins. Focus switches to the PENGUINS and MASON, also stuck in crates, who are on another part of the stage.)

SKIPPER

START

Visuals! Report!

KOWALSKI

We're in a crate on a ship in the ocean, Skipper.

SKIPPER

Interesting.

(to MASON)

You! Higher mammal. Can you read?

MASON

(reading the shipping label on their crate)

Your crate says 'SHIP TO KENYA WILDLIFE PRESERVE, AFRICA.'
Congratulations.

Audition Sides - Skipper, Kowalski, Mason, Rico, Melman, Ship's Captain

SKIPPER

Africa? That ain't gonna fly! Rico! Break that lock.

RICO

Hie-ya!

(RICO karate-chops the lock, which falls off. The PENGUINS open the front of the crate and jump out onto the deck of the ship.)

PENGUINS

Hye! Hye! Hye! Hye!

SKIPPER

We're taking control of this rust bucket. Let's move to the bridge.

(The PENGUINS waddle over towards the SHIP'S CAPTAIN.)

MASON

Bon voyage, you formal-wearing fowl! Enjoy your little mutiny!

(The PENGUINS sneak up on the SHIP'S CAPTAIN.)

MELMAN

Uhhhh, these waves are making me nauseous... I'm allergic to seasick pills. Oh, brother. There's nothing worse than traveling in a crate. Ow! Splinter!

SHIP'S CAPTAIN

Oh, boy, I love the ocean... I really love my boat...

(The PENGUINS form a small pyramid behind the SHIP'S CAPTAIN with RICO on the top. RICO karate-chops the SHIP'S CAPTAIN on the neck.)

RICO

Hie-ya!

SHIP'S CAPTAIN

Ooff!

END

(The SHIP'S CAPTAIN falls. The PENGUINS surround him and move him offstage. There is a bit of scuffling around. The PENGUINS create another small pyramid, this time with SKIPPER on top directly behind the ship's wheel where the SHIP'S CAPTAIN was a moment ago. KOWALSKI opens a map and stands next to SKIPPER.)

Audition Sides - King Julien

MARTY

Alex, if the boat comes back, we'll hear it. Meanwhile, can't you just try to enjoy this place for what it is?

ALEX

Oh sure, easy for you to say! You can eat the stuff they serve around here! I am tired, I am starving, and I just want to go home, okay?

KING JULIEN

You need some sleep. Warm milk. Maybe a cookie.

GLORIA

Well, it has been a long day.

MELMAN

Yeah. My sciatica is acting up.

ALEX

Great. Let's go back to the beach.

START

KING JULIEN

Don't trouble your humongous heads about it. Tonight you will sleep here with us!

(to the LEMURS)

Take Mr. Alex to the comfiest patch of dirt we own! You're going to like this.

(The LEMURS lead him a few feet away and set him down on the ground.)

There! Luxurious dirt, isn't it? And to make you comfy-cozy, here's a little ditty my mommy used to lullabye to me—

(sings a capella)

GO TO SLEEPY SLEEP, SLEEPY BABY.
DON'T YOU CRY, DON'T YOU WHINE.
OR A FOOSA MIGHT HEAR YOU
AND TEAR OUT YOUR SPINE.

END

LEMURS

Ahhh.

KING JULIEN

Nighty night, angel. You other freaks can slumber here too.

MARTY, MELMAN, GLORIA

Yeah, goodnight. Okay, then... See you in the morning... *(etc.)*

(The LEMURS exit. MARTY, MELMAN and GLORIA curl up on the ground to go to sleep. ALEX reluctantly does the same.)

Audition Sides - Private, Skipper, Gloria, Melman

(GLORIA and MELMAN head off. MARTY trails behind for a bit, then goes off in the other direction. SKIPPER enters.)

SKIPPER

Penguin Travel Diary, day one. I've just come ashore on a strange and intoxicatingly exotic island. In the spirit of Shackleton, Scott, Attenborough... and Sting, I will make extensive notes on the native flora and fauna. Private! What's your 10-20? Where are you?

(PRIVATE enters.)

START

PRIVATE

Over here, Skipper!

SKIPPER

Signal Kowalski and Rico and tell them to drop anchor.

PRIVATE

Aye aye, Skipper!

(PRIVATE begins to signal the ship with semaphore flags.)

GLORIA

Wait a minute. You guys were driving the boat? Where are the people?!

SKIPPER

We killed them and ate their livers.

(SKIPPER and PRIVATE laugh.)

Just kidding, doll, the people are fine. They're on a slow lifeboat to China. Hey! I know you two. Where's that psychotic lion and our monochromatic friend?

(MELMAN and GLORIA turn to find MARTY gone.)

MELMAN

Marty? Where'd he go? He was right behind us.

GLORIA

Oh no. He went back for Alex! He's gonna get himself killed! What are we gonna do?

MELMAN

What are we gonna do?

(beat)

I'll tell you what we're gonna do! We are going after him!

Audition Sides - Private, Skipper, Gloria, Melman

GLORIA

What?! But what about the Foosa?

MELMAN

Foosa, shmoosa! We're New Yorkers, aren't we?

SKIPPER

Forgedaboutit!

MELMAN

We can handle anything!

GLORIA, SKIPPER, PRIVATE

Yeah!

MELMAN

And we are not gonna sit around while our friend needs us!

GLORIA

Oh, Melman! You're acting so brave!

MELMAN

I know. I must be coming down with malaria.

GLORIA

Let's go after him before you start feeling better!

(GLORIA and MELMAN exit.)

SKIPPER

You hear that? Our monochromatic friend's in trouble! Looks like we have got a date with danger!

PRIVATE

Aye aye, Skipper!

(They start to exit. SKIPPER turns back to PRIVATE.)

SKIPPER

You... probably won't survive.

END

SCENE SEVEN – Scary Foosa Territory

(#21 – FOOSA HUNGRY begins.)

Audition Sides - Marty, Alex

(The FOOSA exit in one direction as MARTY enters from the other.)

START

MARTY

Alex?! Come out, Alex! Alex, the boat's here. We can go home!

(ALEX crawls out from behind a rock, where he has been hiding.)

ALEX

Hungry... Alex hungry...

MARTY

Alex! There you are!

ALEX

Marty? Go away, Marty. I don't want to hurt you.

MARTY

Snap out of it, Alex, the boat came back! We can get out of here. Go back to civilization. And everything will be just like it used to be.

(ALEX growls. #22 – THUNDER begins. MARTY jumps back.)

ALEX

We can't be friends! Nature doesn't want us to be friends, Marty. Now get out of here.

(ALEX retreats. We can still see him, however, as he wrestles with his instincts. MARTY starts to leave, then turns back, determined.)

MARTY

Alex. I ain't leavin' you.

END

(#23 – BEST FRIENDS (REPRISE) begins.)

BEST FRIENDS (REPRISE)

Freely

(MARTY:)



Ain't noth-in' in the world that could tear us a - part,

Audition Schedule - September 11 - 13

Monday, September 11				
Block	Time	First Name	Last Name	Homeroom
1	4:00			
2	4:10			
3	4:20			
4	4:30			
5	4:40			
6	4:50			
7	5:00			
8	5:10			
9	5:20			
10	5:30			
11	5:40			
12	5:50			
Tuesday, September 12				
Block	Time	First Name	Last Name	Homeroom
13	4:00			
14	4:10			
15	4:20			
16	4:30			
17	4:40			
18	4:50			
19	5:00			

20	5:10			
21	5:20			
22	5:30			
23	5:40			
24	5:50			
25	6:00			
26	6:10			
27	6:20			

Wednesday, September 13

Block	Time	First Name	Last Name	Homerroom
28	3:50			
29	4:00			
30	4:10			
31	4:20			
32	4:30			
33	4:40			
34	4:50			
35	5:00			
36	5:10			
37	5:20			
38	5:30			
39	5:40			
40	5:50			

Best Friends Lyrics

Ain't nothin' in the world that could tear us apart

You're my friend.

Ain't nothin' in the universe that could come in between us.

If you're in a rut, I will pick you up and bring you back to who you are.

Yeah!

Come on, Marty!

Anything that you need, I'm here for ya.

Wherever I need to be, I'm there for ya.

Unconditional, even if it ain't cool.

I'm there when you need me.

Need a shoulder to cry on, it's here for ya

Need a friend to rely on, I'm there for ya

Unconditional, I know you know

you're my buddy, and you're my bestest friend.

Anything that you need, I'm here for ya.

Wherever I need to be, I'm there for ya.

Unconditional, I know you know you're my buddy, and you're my bestest friend.

Yeah!

You're my bestest friend.

I know you know you're my bestest friend.

BEST FRIENDS

MARTY: The wild! We can be back by morning.
No one will even know. Whaddaya say?
ALEX: You know what I say, Marty?

Light and bouncy

6



Ain't noth-in' in the world that could tear us a - part,

MARTY:
Aw, don't do that.



— You're my friend. — Ain't noth-in' in the



un - i - verse that could come in be - tween us. —



If you're in a rut, I will pick you up

17
— and bring you back — to who you are.

19
— Yeah! Come on, Mar - ty!

MARTY, ALEX:

21
An - y - thing that you need, — I'm here for ya.

23
— Where - ev - er I need to be. — I'm there for ya.

25
— Un - con - di - tion - al, ev - en if it ain't cool,

27
— I'm there when you need — me.





Need a should-er to cry ___ on, ___ It's here for ya.



___ Need a friend to re-ly ___ on, ___ I'm there for ya.



___ Un-con-di-tion-al, I know you know you're my bud-

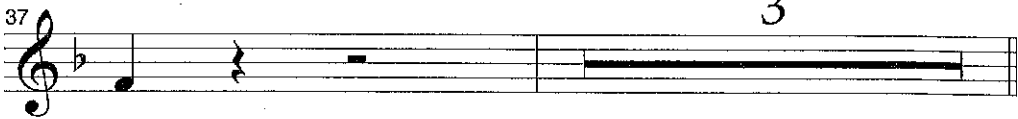


- dy, ___ and you're my best - est

(MASON enters.)

MASON: Quiet, you fools! We're not all nocturnal, you know!
(MASON exits in a huff.)

3




friend.

MARTY, ALEX:



p An - y-thing that you need, ___ I'm here for ya.

43



— Where-ev - er I need to be. — I'm there for ya.

45




Un-con-di-tion-al, I know you know you're my bud-

47



- dy, — and you're my best - est

49



friend. Yeah! You're my best - est

51



friend. — I know you know you're my

53



best - est friend. —



Audition Interest Form

Please complete and return to Mrs. Hammel by Friday, September 8th

Student Name (First and Last): _____

Homeroom: _____

I am interested in (Check all that apply):

- A major role
- A minor role
- An ensemble role

I am especially interested in playing the following characters (list names):

My previous theatre experience includes (acting, singing, dancing):

Other things I think the production team should know about me are:
